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## FISCAL IMPACT REPORT

ORIGINAL DATE 2-27-2007

SPONSOR Cisneros LAST UPDATED \_\_\_\_\_ HB \_\_\_\_\_

SHORT TITLE Padre Antonio Jose Martinez Film SB 1088

ANALYST Dearing

### APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY07	FY08		
	\$250.0	Non-Recurring	General Fund

(Parenthesis ( ) Indicate Expenditure Decreases)

### SOURCES OF INFORMATION

LFC Files

#### Responses Received From

Cultural Affairs Department (CAD)

New Mexico Tourism Department (NMTD)

### SUMMARY

#### Synopsis of Bill

Senate Bill 1088 appropriates \$250 thousand from the general fund for expenditure in FY08 to the Arts division of the Cultural Affairs department to contract for a film on the life of Padre Antonio Jose Martinez of Taos.

### FISCAL IMPLICATIONS

The appropriation of \$250 thousand contained in Senate Bill is a nonrecurring expense to the General Fund. Any unexpended or unencumbered balance remaining at the end of FY08 shall revert to the General Fund.

### SIGNIFICANT ISSUES

According to the Tourism department, Senate Bill 1088 does not indicate the producing entity, any experience in historical filmmaking, or any proposed form of distribution.

Padre Antonio Jose Martinez, 1793 – 1867, was a Catholic priest, educator, publisher, farmer, rancher, community leader and politician. He lived through and influenced three distinct periods of New Mexico history – the Spanish period, the Mexican period, and the American occupation and subsequent territorial period. He appears as a character in Willa Cather’s *Death Comes for the Archbishop*.

Padre Martinez was born in Abiquiu and married at the age of 19, his wife dying just one year later in childbirth. In 1817, he entered the seminary and was ordained a Franciscan priest in 1822. In 1842 he was appointed Catholic priest at the Taos Catholic parish. Padre Martinez was a member of the Territorial Departmental Assembly of New Mexico beginning in 1830. His last service was in 1846.

A statue celebrating Padre Martinez was dedicated on the Taos Plaza in July 2006. The documentary film proposed in this bill is intended to further celebrate the life of Padre Martinez as it educates the people of New Mexico about the extraordinary impact of this gentleman.

### **PERFORMANCE**

The department has listed no performance measures in conjunction with the appropriation in Senate Bill 1088. There is no mention of the intended audience or viewing venue for the film, however, it is possible that an attendance measure could be implemented pertaining to viewership figures for the documentary.

### **ADMINISTRATIVE IMPLICATIONS**

The department would experience no significant administrative impact. The department would conduct an RFP process in order to accomplish the initiatives outlined in the bill.

PD/csd